

**His life was fired in the creative furnace
Sustained by art whilst a prisoner of war**

*'I got tremendous spiritual experience
a more aware heightened perception
during starvation, and I honestly do not
think that that awakening has ever left
me.'*

**Immersed in mystery, painting intuitively
This Leamington lad has made great art**

*'If we dare to let our intuition or inner
self really see then we know we are a
mystery and art is a part of our
mystery.'*

**Where tethered boats rock beside a quay
He put a foot on discovery's gangplank**

*'A WALK ALONG THE QUAY,' came from
a true walk, a regular morning
stroll...Things were happening to my
right and beneath-my feet ...saw all of
the shapes of the boats tied up.'*

**Combed a Cornish moor collecting yellow
Explored black in all its, infinite, diversity**

*In February 1961 he travelled on a
motor bike, twenty miles along the
coast, west from St Ives to Nangizel to
study yellows...lichens, grasses, fields
of daffodils, gorse, the setting sun.*

*He lectured on black whilst teaching at
Reading.*

**Shared his train to Banbury with the sun
Sir Terry celebrated the enigmatic circle**

*He wrote a poem, about watching the
sun, through the window of a carriage,
whilst traveling between Oxford and
Banbury*